

The Harem Veil House- Gowns

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon
("Lucile")

One can never destroy the Orient. It has a soul of beauty, of charm that is ages old and must live. There are no colors like those of the Orient, and there is no mystery of fabric, of veiling and of perfume such as the Orient possesses.

Always in the security of her home a knowing and cultivated woman will borrow a leaf from the book of the beauties of the Orient. In the East for ages it has been woman's mission to please, and well she has learned her lesson. Through this have evolved the distinctive costumes that we call—Oriental. They have in them all of allurements, of grace and of seductive womanly beauty.

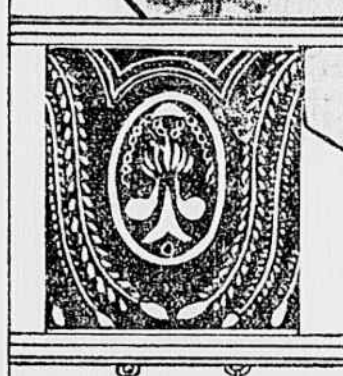
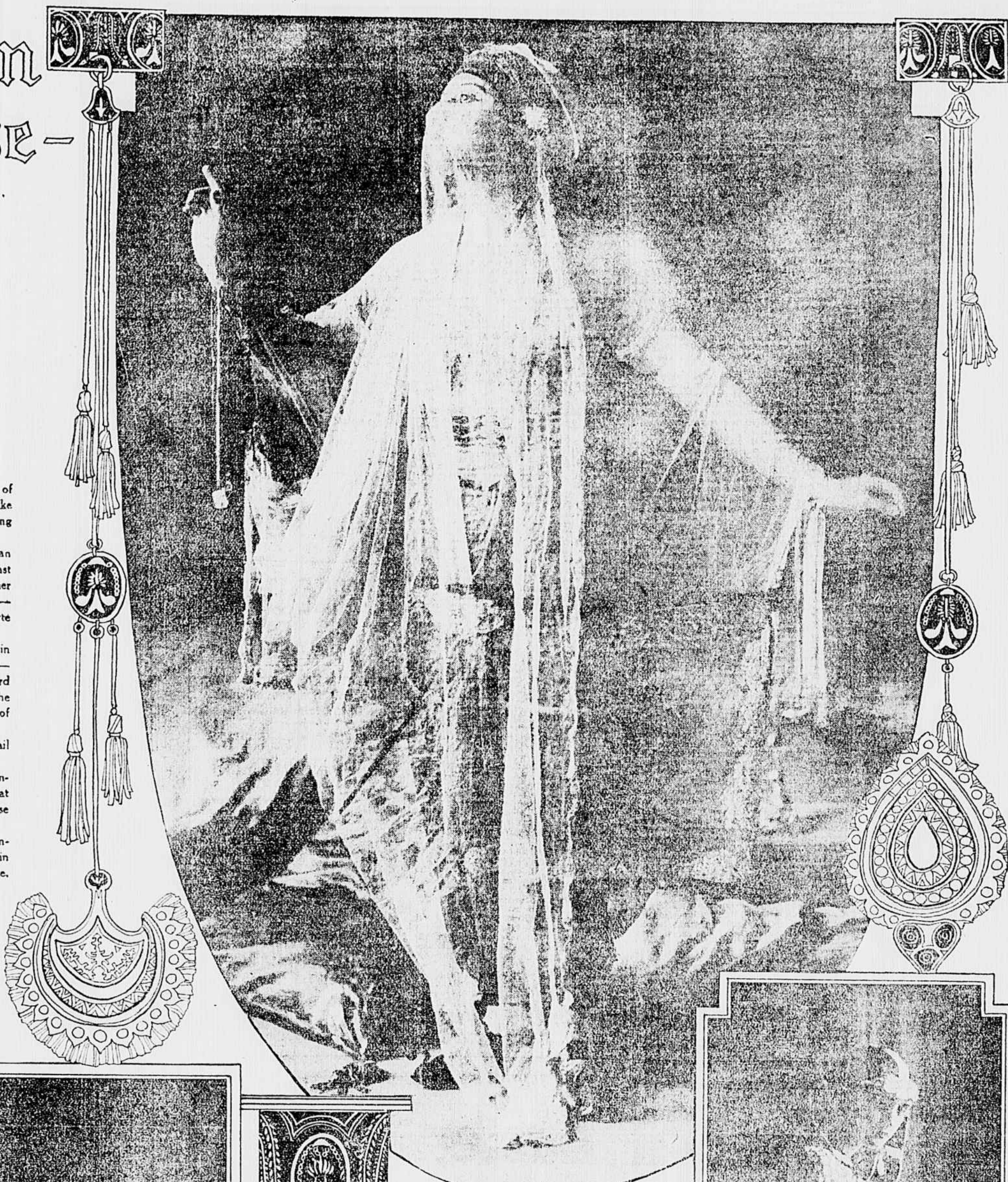
Here I show you photographs of some of the costumes I exhibited in the fashion fete I gave for the benefit of the "Orphelinat des Armees,"—the little orphans of the French armies. The large photograph I have heard called a "Harem Veil House Dress." The veil is of the finest tulle. The dress itself is nothing but a series of drapings. Yet it has all the charm of the immemorial East.

The little Peacock Dress is another instance of this charm. The trail is exactly the peacock's tail.

The third picture is not only a comfortable but a superlatively charming lounging dress, and the arrangement of the cushions is just the one that I think ideal for a divan. Underneath the veil is an over skirt of turquoise blue and silver brocade. The trousers are of pale blue and silver silk.

And by the way, while I still have space, just a little word about summer furs. The natural blue fox and the dyed blue fox will be much in vogue. Many of the short hair furs are being combined with net and tulle, and even with feather trimmings to bring about novel effects. There is, for instance, the ripple cape made of moleskin combined with old blue meline in the form of a ruff placed at the base of the fur collar. Then there is the always satisfying combination of ermine and mole found in certain of the Victorian effects.

Many of the new effects depart from scarf-like lines and have a coatee suggestion. They show broad revers, high flaring collars and extended shoulders even though they do not possess sleeves. It may be said, in fact, that there is almost as much variety in the new assortment of summer furs as in all other departments of women's wear.



The Large Picture Shows the New Harem Veil House Gown. It Falls Over a Loose Waist and Baggy Trousers of Embroidered Net.

On the Right is a "Peacock" Gown, for Fancy Dress or Evening Dress. At the Left Is Another Oriental "Lounging" Gown of Different Shades of Blue. The Long Over Skirt Is of a Turquoise and Blue Brocade and the Trousers Are of Pale Blue and Silver Brocade.

Designed
by
Lady Duff-Gordon